Cross-Cultural Communication The POISE Model[©]

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August 2007

The Challenges and Problems

- Not knowing and not understanding
 - What the other party is up to
 - what the other party is communicating
- Misunderstanding of meaning or intention
- Ineffective responses that interferes with effective goal attainment
- Inappropriate responses that will damage relationship
- Lost in translation, disorientation, compromised performance

Cultural Literacy Approach

- Learning to become "literate" in another culture
- Literacy as in computer/language literacy ability to understand others, express oneself, and perform effectively in a specific language, medium, or context
- The dominant approach in cross-cultural work
- Makes intuitive sense, deceptively easy to master – illusion of literacy and mastery
- Rely on guidebooks, manuals, insider-experts
- Culture-specific strategies and skills
- Can be a useful first step, but not sufficient

Problems with the Cultural Literacy Approach

- Homogeneity assumption: that most members of the given cultural group are similar
 - Share similar values, follow similar rules
 - Manifest similar behavior patterns
 - Express meanings and attitudes in similar ways
- Neglects intra-group difference, diversity, and individual difference
- Does not recognize the fact that cultures are constantly changing and evolving
- Fails to engage with the current realities of globalization, and multi-cultural exposure
- There are too many cultures to learn about (over 150 in Toronto alone)

Problems with the Cultural Literacy Approach

- Does not appreciate the role of socialization and selective internalization – diversity of cultural beings
- Does not differentiate between levels within the hierarchical structure of culture (national, regional, organization, team, etc.)
- Inadequate accommodation of situation-specific factors: Goals, rules of the game (subjectively perceived or shared), person- or organization-specific strategies
- Inadequate recognition of the dynamics of mutual accommodation and adjustment
- Does not take into account the realities of power and needs

The Challenge to Move Beyond Cultural Literacy

- It is not easy to engage with multiple factors and contingencies simultaneously as suggested by the previous analysis
- We may feel anxious and ungrounded without a guide or reference
- Developing competency to work crossculturally is rewarding both extrinsically (achieving goals, getting things done) and intrinsically (personal satisfaction)
- It can be achieved through adopting a new way of thinking and openness to new learning

Managing Multiple Contingencies

- Contingencies to be managed
 - Knowing the individual player(s): Purpose, goals, needs, personality, background
 - Accurately assessing the role of culture(s)
 and their hierarchical structure
 - Clear sense of your own purpose and goals
 - Understanding the figure-ground relationship (situation and cultural context)

Managing Multiple Contingencies

- You do not have to completely give up your cultural literacy cook-books
- Use the cook-book as a reference that provides you with helpful coordinates, instead of as a bible giving you all the right answers
- Telling the difference between the substantive point and the variable/dimension
- Knowing enough
- Not knowing attitude as an asset: Respectful, interested, honest, and engaging

A Competency to Be Built: The POISE Model

- Preparation: Background knowledge, some cultural literacy, but broad personal exposure can be more important, key informants or consultants, research, (opposite: ignorance)
- Openness: Ability to de-center previously learned cultural material, using a global frame of reference (opposite: ethnocentrism)
- Inquisitiveness: Showing interest in other cultures, readiness to learn (opposite: complacency)
- Sensitivity: Attention to relevant dimensions of cultural expression and articulation (opposite: insensitivity)
- <u>Execution</u>: Effective actual performance, achieving goals (opposite: ineffective performance)

Rules of Engagement

- Remember the purpose of engagement and getting things done: Effective self-management
 - Negative stereotypes
 - Prejudice, emotional responses
- Negotiating cultural difference:
 - The reality of power and political history
 - Culture as excuse and strategy
 - Avoid polarization or rigid opposites (we-they split)
 - Explore common ground, respect and cooperation, mutual accommodation

OTSPOn the Spot Performance

- OTSP is what makes the difference ultimately
- The KA (knowledge-action) gap
 - Major wastage of training and professional development resources
 - KA Gap decreases with practice experience
 - KA transfer and individual difference
- How do we learn to cook or golf: Progressive building of repertoire of strategies and skills

On the Spot Performance & Systematic Learning

- OTSP most effectively learned through microskills learning and development, not only conceptual input
- Simulated situations with video-recording and playback
 - Demonstration
 - Rehearsal
 - Review and feedback
- Practice and habit formation: Change in everyday life

Experiential Learning Module 1 Listening and Engagement

- Effective engagement the key factors that are more important than impressing the other party that you know his/her culture well:
 - Shared understanding of the purpose of engagement (what is to be done)
 - 2. Agreement on the rules of the game (how it is done)
 - Emotional connection: Rapport and collaborative relationship

Active Listening Skills

- Between the lines
 - Content, facts, and information
 - Emotional content
 - Mind set, opinion, attitude and values
 - Needs, motivation, goals
- Active listening: Watch out for
 - Things, words, concepts, practices you don't understand (inquisitive exploration, clarification)
 - Complimentary information that are not requested (follow up)

Beyond Listening

- Managing the agenda: Topic shifts, insertion of topic/agenda item (follow and turn, search for connection, return to own agenda)
- Managing the unexpected
 - Clarification: What, exactly, do I need to do?
 - Buying time
- Whenever in doubt or confused, summarize and refocus
- Beyond words
 - Non-verbal behavior (NVB)
 - Signifying acts (e.g., seating, drinking, airport pick-up)
 - Ritualistic performance (e.g., toasting, gifts, greeting, farewell)

Engagement Exercise

- 1. Careful listening
- 2. Following leads or using free information
- 3. Staying on topic or changing topic appropriately
 - Give and take, sharing air time
 - Meshing, avoid interruption
- 4. Empathic responses
- 5. Building commonalities
- 6. Positive feedback or compliments

Experiential Learning Module 2 (if we have time) Assertive-Responsiveness

- Assertiveness and assertion training of the 1970s
- Being assertive as the golden mean between being aggressive and being submissive
- Cultural values and assumptions:
 - stereotypes (e.g., the assertive American)
 - potential conflict
- Risk of disregard for other people's feelings people can feel bad even when you are right

The Bill of Assertive Rights

Taken from: When I Say No, I Feel Guilty by Manuel J. Smith

- 1. You have the right to judge your own behavior, thoughts, and emotions, and to take the responsibility for their initiation and consequences upon yourself.
- 2. You have the right to offer no reasons or excuses for justifying your behavior.
- 3. You have the right to judge if you are responsible for finding solutions to other people's problems.
- 4. You have the right to change your mind.

- 5. You have the right to make mistakes and be responsible for them.
- 6. You have the right to say, 'I don't know'.
- 7. You have the right to be independent of the goodwill of others before coping with them.
- 8. You have the right to be illogical in making decisions.
- You have the right to say, 'I don't understand'.
- 10. You have the right to say, 'I don't care'.

Assertive-Responsiveness

- Meeting your own needs (assertiveness) while having regard for other people's needs and rights (responsiveness): Trying to create a win-win situation whenever possible
 - Requires a good understanding of your own needs and objectives as well as those of others
 - Requires good engagement and negotiation skills
 - Careful listening
 - Communicating understanding of and respect for the other party's needs and feelings
 - Creative solutions, testing propositions

End of Presentation

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